

ADVISORS

Rodrigo Llamozas - Venezuela

Rodrigo, for four years, was Director of Film Distribution of the company Cines Unidos, gaining experience in the acquisition of foreign titles to be released in the country, in addition to working hand in hand with different representatives of the Venezuelan film industry. In charge of the distribution and marketing of more than 30 Venezuelan film premieres, including works such as "Hermano", "Puras Joyitas", "A virgin grandmother", "Rock paper or scissors", "The rumor of the stones", "Times dictatorship "and" Blue and not so pink. " He has been responsible for the distribution, marketing and media of more than 85 foreign films released in Venezuela, including "Slumdog millionaire", "Juno" and "[REC]".

Stéphane Grueso - Spain

Documentalist. Director of Copiad Malditos, a film made and distributed by Copyleft. His latest project, 15M, is about the citizen movement born on May 15, 2011 in Spain. The objective of 15M is to facilitate the greatest possible number of narratives around 15M: that everyone can tell "their 15M".

Jaime Tenorio - Colombia

Jaime is Director of Digital +, an initiative that seeks to promote imagination and creativity, as well as support the development, production and circulation of artistic, innovative and entertainment content. They are dedicated to creating meetings between students, professionals and technicians of animation, film, video games, television, development, art, photography and information technology architects. For all those who have to do with the development of content and intellectual properties.

Hugo Castro Fau - Argentina

Lawyer and independent national producer. From his production house, Lagarto Cine, he has produced numerous internationally award-winning feature films and documentaries. Head of the project development chair at Enerc and teacher at Eictv, Eave, Bal- Bafici, Raymundo Gleyzer (Incaa) program, Bolivia Lab, Morelia Lab, Produire au sud (Nantes), Panama Lab. Lecturer at numerous international festivals and co-production forums.

SPEAKERS

Topic: Public politics

Hugo Castro Fau - Argentina

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Topic: Market structure and access to copies

Stefan Kaspar - Peru

Stefan is the founder of Grupo Chaski, a group aimed at strengthening social and cultural values, through the promotion of cinema as a tool for the cultural and economic development of the countries of the Latin American region.

Topic: Digital Copyleft Distribution

Stéphane Grueso - Spain

Documentalist. Director of Copiad Malditos, a film made and distributed by Copyleft. His latest project, 15M, is about the citizen movement born on May 15, 2011 in Spain. The objective of 15M is to facilitate the greatest possible number of narratives around 15M: that everyone can tell "their 15M".

Topic: Copyright Management

David Hernández Palmar- Venezuela

David is a filmmaker, curator, writer and human rights activist, representative for South America of Isumatv, an Internet portal that houses 5,000 films in 50 languages made by filmmakers from native peoples worldwide.

Topic: Underground Distribution

Luis Iborra - Spain / Mexico

Luis directs the Naranjas de Hiroshima space, where a large number of world documentary works can be found. They are committed to the technological independence movement of the large proprietary software industries. They establish relationships with people and groups interested and motivated by free alternatives.

Topic: Crowdfunding

Ana Endara Mislov - Panama

Director graduated from the International School of Film and Television of San Antonio de Los Baños, in Cuba. In 2011 he founded Mansa Productora, from where he is making Reinas, his second long documentary, which has the support of Cinergia, the Theoretical Foundation and funds raised through a successful campaign on Kickstarter, an Internet-

based platform to raise financing.

Topic: Digital Copy Right Distribution

Jhon Piñango - Venezuela

Member of the National Center for Information Technology (CNTI). John is the guide and leader of the project that takes care of all the activities related to the adoption of Creative Commons Licenses in Venezuela, accompanying those interested in the culture of free knowledge and in aspects related to copyright. John, from the CNTI, encourages and promotes the use of open formats and standards in order to preserve the sovereignty of information for the sake of technological independence in Venezuela.

Topic: Sustainability

Pedro Diaz - Guatemala

Audiovisual producer, cultural manager and manager of sustainability projects. Journalist from the Universidad San Carlos de Guatemala and graduated from the International School of Film and Television of San Antonio de los Baños. Founder of the Icaro Festival and the Casa Comal Cultural Center in Guatemala, in which he coordinated their operation until 2005. Currently he directs a sustainable development project in the country, which links the business community and international financial sources with development projects, which can easily be linked to culture and audiovisual.

Topic: Transmedia

Jaime Tenorio - Colombia

Jaime is Director of Digital +, an initiative that seeks to promote imagination and creativity, as well as support the development, production and circulation of artistic, innovative and entertainment content. They are dedicated to creating meetings between students, professionals and technicians of animation, film, video games, television, development, art, photography and information technology architects. For all those who have to do with the development of content and intellectual properties.

Topic: Festivals as a space for social cohesion

Nestor Granda - Argentina

Nestor studied Screenplay and Film Criticism. He has been teaching for 20 years and has worked as a scriptwriter and director as well as a press agent, distributor and cultural manager in the cinematographic field. As a film writer and journalist he has worked in radio, television, print and digital media. He was the director of the digital magazine "Displayingcine" dedicated exclusively to Argentine cinematography. He is the host of television and radio programs dedicated to the cultural and cinematographic field. He has curated and programmed numerous film cycles, exhibitions and festivals in Argentina and abroad. He is currently the Director of the International Film Festival on Sexual Diversity and Gender, LiberCine, a space for the strengthening of inclusive, diverse, national and popular culture.

Elías Jiménez - Guatemala

Guatemalan director, executive producer and social communicator. Director of Casa Comal Arte y Cultura, from where he directs the Film and Television School. Co-Director of ICARO International Film Festival in Central America, the largest and most representative festival of the Central American audiovisual movement and is part of the important festivals of the Latin American subcontinent, by convening 30 countries around the world, more than 200 works selected from 30 countries in competition, 200 international filmmakers, 25 thousand people in attendance in movie theaters, screenings in public spaces, meetings and workshops.

Christian Sida-Valenzuela - Mexico / Canada

Christian is originally from Durango, Mexico. He has resided in Canada since 2000 and has dual citizenship. Since 2008 he works as a programmer at the Vancouver Latin American Film Festival and since 2011 he is its general director; since 2010 he is the lead programmer for the Latin American Film Week at the University of Victoria. Previously, he worked as a journalist for Radio Canada Internacional and was the founder and editor-in-chief of the Vancouver newspaper La Vanguardia. He has been a judge at the festivals of Biarritz, Guadalajara, Valladolid, Ícaro in Guatemala, Trinidad and Tobago. In 2010 he was chosen by the United States government to participate in the International Visitors Leadership Program.